

website or app for crowdsourcing cataloging

Web/App	Zooniverse	Crowdcrafting	Community Oral History Project- NYPL	Emigrant City NYPL
website address	https://www.zooniverse.org/ most similar to our project needs: <ul style="list-style-type: none"> • http://www.notesfromnature.org/#/archives • https://anno.tate.org.uk/#/ • http://www.oldweather.org/?ga=1.76515413.1328735288.1452893447#/ships 	http://crowdcrafting.org/	http://oralhistory.nypl.org/	http://emigrantcity.nypl.org/#/intro
Introduction	The Zooniverse is the world's largest and most popular platform for people-powered research. This research is made possible by volunteers—hundreds of thousands of people around the world who come together to assist professional researchers. Our goal is to enable research that would not be possible, or practical, otherwise. Zooniverse research results in new discoveries, datasets useful to the wider research community,	Crowdcrafting is a web-based service that invites volunteers to contribute to scientific projects developed by citizens, professionals or institutions that need help to solve problems, analyze data or complete challenging tasks that cant be done by machines alone, but require human intelligence. The platform is 100% open source - that is its software is developed and distributed freely - and 100% open-science, making scientific research accessible to everyone.	The New York Public Library's Community Oral History Project is an initiative taking place at NYPL branches that aims to document, preserve, and celebrate the rich history of the city's unique neighborhoods by collecting the stories of people who have experienced it firsthand.	To extract structured data from over 6,000 handwritten mortgage and bond ledgers from the Emigrant Savings Bank records. To divide the labor -- and to help ensure accuracy -- we've broken the work into 3 free-standing tasks. These tasks follow a sequence, but they can be performed independently (feel free to focus on the one you enjoy best).
Content	create a citizen science project or contribute to an existing project	Anyone can create a new project or contribute to an existing project in Crowdcrafting. All projects start with a simple tutorial explaining how they work and providing all the information required to participate. There is thus no specific knowledge or experience	view stories of residents from NYC neighborhoods	contribute to the Emigrant records transcription project

		required to complete proposed tasks. All volunteers need is a keen attitude to learn and share science with everyone.		
Navigation	<p>General site:</p> <ol style="list-style-type: none"> 1. Projects 2. About 3. Talk 4. Notifications 5. Collect 6. Project Builder 7. Profile <p>Within a specific project:</p> <ol style="list-style-type: none"> 1. Project description page 2. Research 3. Classify (tutorial, user classifies data) 4. Result 5. FAQ 6. Education 7. Talk 	<p>General site:</p> <ol style="list-style-type: none"> 1. Home- description of site, featured projects 2. Discover - view projects, filter by featured, social, art, humanities, biology, economics, science 3. About 4. Profile 5. Project builder <p>Within a specific project:</p> <ol style="list-style-type: none"> 1. Project Info 2. Updates/ Results 3. Tasks 4. Statistics 5. Contribute (tutorial, then prompts you to classify data) 	<p>General site (contained within NYPL site):</p> <ol style="list-style-type: none"> 1. Overall project Intro 2. Browse by Project <p>Within a specific project:</p> <ol style="list-style-type: none"> 1. Project intro 2. Search 3. Interviewees <p>Within an interview:</p> <ol style="list-style-type: none"> 1. Video 2. Metadata description 3. View/ add annotations 4. Add transcription 	<ol style="list-style-type: none"> 1. Intro 2. Data - description of data exports 3. About 4. Discuss - forum, view threads by latest, top and categories 5. Project: <ol style="list-style-type: none"> a. Mark b. Transcribe c. Verify d. Tutorial
Key Features	platform for collection classification and transcription	platform for image classification, transcription, geocoding	view a video of a neighborhood resident -- community members can add annotations & transcription, which become searchable tags	Mark, transcribe and verify metadata for the NYPL's Emigrant records collection
Visual Style	Clean layout, visually appealing	clean layout, visually appealing - but not as much so as Zooniverse. some spacing and font issues	clean layout, visually appealing	clean layout, visually appealing
Audience	Researchers, scientific community, general community	citizens, professionals or institutions- primarily scientific community	New York residents, general community	general community, people interested in specific collection, people interested in crowdsourced collections

Strengths	<ol style="list-style-type: none"> 1. Visual style 2. Robust project builder 3. collection statistics 4. Talk page - forums for community to post topics and photos 5. FAQ and Research pages allow you to convey point of project and what it contributes to the field 6. Integrate Zooniverse project into your own website or host project on Zooniverse 7. Incorporate multi-page tutorial light box into project before user starts classifying 	<ol style="list-style-type: none"> 1. Find and create a project are immediately highlighted 2. Ability to filter existing projects by categories 3. Statistics section- view stats for completed tasks, answers per day, stats about users 4. Software it's built with is free and open source: <ol style="list-style-type: none"> a. http://pybossa.com/us/ecases/ b. http://ckan.org/ c. http://www.epicollect.net/ 5. Ability to leave comments on images that come up in citizen classification 	<ol style="list-style-type: none"> 1. Community- crowdsource Annotate and Transcribe functions 2. Ability to search annotations that community members enter 	<ol style="list-style-type: none"> 1. Software it's built with seems to be free and open source :http://scribeproject.github.io/ 2. Collaboration between NYPL and Zooniverse 3. Navigation is very clear and intuitive. navigation thru project is easy and fun. 4. Ability for volunteers to just pick one of the 3 tasks 5. Users click on tutorial if they need it -- pro users don't have to go through it multiple times 6. Discussion forum allows for increased community engagement 7. Within project - interactions are stable. easier error prevention than in some other Zooniverse projects
Weaknesses	<ol style="list-style-type: none"> 1. Seems primarily catered to science projects. <ol style="list-style-type: none"> a. there are a few humanities projects 2. Primary projects enable multiple choice classification, photo selection, and transcription -- which doesn't 3. fit our requirements 4. Can't filter featured projects by categories -- <ol style="list-style-type: none"> a. the projects on this page are determined by Zooniverse 	<ol style="list-style-type: none"> 1. Also seems primarily focused on "citizen science", even though it has an arts and humanities projects section 2. Within a project, the vertical navigation is not noticeable 3. Within a project, seems like answers must be multiple choice rather than text entry 	<ol style="list-style-type: none"> 1. Browse by Project does not have search function <ol style="list-style-type: none"> a. this works since they're aren't many neighborhoods -- but this layout features B&W images on an image background, which makes images difficult to focus on b. 2x2 layout requires unnecessary scrolling 2. the ability to annotate and transcribe videos is not highlighted until you are within a video 	<ol style="list-style-type: none"> 1. No integration of badges/ game elements 2. Presence of footer is a little weird within a project task view 3. No "fit to page" option when you're in a project (this would be essential for posters) 4. Doesn't track user progress

			3. No discuss forum	
--	--	--	---------------------	--

Web/App	Artstor Arcades	Raiders of the Lost Archives	Edinburgh Collected	Bracero History Archive	
website address	http://arcades.artstor.org/#/home more info: http://labs.artstor.org/crowdsourcing-games/ https://artstor.wordpress.com/2015/08/31/introducing-artstors-new-crowdsourcing-software/	http://146.6.188.202:8080/	https://edinburghcollected.org/	http://braceroarchive.org/	
introduction	<p>In the summer of 2013, photographer James Dee donated his collection of 150,000+ images to Artstor. These images, taken over his 40-year long career, documented New York City's contemporary art scene and were destined for the dumpster. No one was willing to accept and archive these images for one simple reason: there was no metadata.</p> <p>Solution: engage our most valuable resource - our community of users</p>	<p>Raiders of the Lost Archives is an online crowdsourcing game used to collect descriptive metadata for zine collections. It was originally developed for the Independent Publishing Resource Center's 24-hour zine cataloging competition in Portland, Oregon.</p>	<p>Edinburgh Collected is a place to share, explore and discuss your memories of Edinburgh.</p> <p>Everyone can browse, or you can sign up to:</p> <ul style="list-style-type: none"> • upload your own memories • save your favourite memories in a scrapbook. <p>Edinburgh Collected is managed and maintained by Edinburgh Libraries, part of the City of Edinburgh Council (CEC).</p> <p>All the material added will expand the City's digital heritage collections, adding to the material held in the Central Library, already the most extensive collection about Edinburgh in existence.</p>	<p>The Bracero History Archive collects and makes available the oral histories and artifacts pertaining to the Bracero program, a guest worker initiative that spanned the years 1942-1964. Millions of Mexican agricultural workers crossed the border under the program to work in more than half of the states in America.</p>	
content	view images from the James dee archive and fill in the relevant metadata fields	attend a zine party and use site to catalog zines (fill in	Browse Edinburgh memories, if you sign up- upload your own	Browse the archive, contribute items - images, documents, oral histories, create a poster	

		metadata) and track your progress	memories, save memories in a scrapbook		
navigation	Within project: <ol style="list-style-type: none"> 1. enter metadata fields 2. see items cataloged below 	<ol style="list-style-type: none"> 1. Zine Forest 2. Zines 3. New Zine 4. Settings 5. Logout 	<ol style="list-style-type: none"> 1. Home 2. Browse 3. Add a memory 4. My Collection 5. My account 	<ol style="list-style-type: none"> 1. Archive 2. Teaching 3. History 4. Resources 5. About 6. Partners 7. My Archive 8. Tell my Story 9. News 	
key features	<ol style="list-style-type: none"> 1. enter metadata fields for artwork 2. gain points and see progress as you catalog items 	<ol style="list-style-type: none"> 1. View cataloged zines 2. catalog zines 3. view your stats and other's 	<ol style="list-style-type: none"> 1. View memories 2. Add memories 3. Add memories to scrapbook 	<ol style="list-style-type: none"> 1. Browse Archive 2. Tell My Story 3. My Archive 	1.
visual style	very clean and simple layout		Responsive site, visual and clean layout	Omeka site	
audience	art community	zine enthusiasts, general community	Residents of Edinburgh	Those interested in Bracero program history	
strengths	<ol style="list-style-type: none"> 1. Tracks progress 2. Gamification element: Assigns levels (flaneur, connoisseur, master) 3. simple layout 	<ol style="list-style-type: none"> 1. Fun images 2. Gamification elements- compare your scores to others 	<ol style="list-style-type: none"> 1. Add memories in either picture or story format -very simple 2. Create a collection through scrapbook feature 	<ol style="list-style-type: none"> 1. Browse 2. Tell my story - forms for story, image, audio or movie 	
weaknesses	<ol style="list-style-type: none"> 1. Overly simplified layout - lacks certain options 2. No tutorial 3. no project description clearly linked 4. requires subject expert knowledge -- doesn't seem like average person 	<ol style="list-style-type: none"> 1. Design of site restricts the community cataloging to only zines 2. Zine can only be cataloged by one person -- or else multiple entries occur 	<ol style="list-style-type: none"> 1. Limitations in the metadata that this site collects when user enters in an item - likely to be imprecise 2. Global navigation is easy to understand, but could be organized better 	<ol style="list-style-type: none"> 1. Awkward navigation 2. Visual style 3. My Archive is a confusing term and user flow - it creates a poster instead of storing your items 	

	<p>can fill in these metadata fields</p> <ol style="list-style-type: none">5. No clear way to skip an image6. No profile page- everything that you've cataloged and do within the site appears on one page	<ol style="list-style-type: none">3. Tutorial is contained within a jpg image - instructions aren't that clear			
--	---	--	--	--	--